Student Sample

Teacher Name

AP Literature Composition

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Annotated Bibliography

Chapman, John Jay. “The Juxtaposition of Opposites in Macbeth.” *Readings on William Shakespeare: The Tragedies*. San Diego: Greenhaven Press Inc, 1996. 148. Print. This article has interesting points on the relationship between Macbeth and Lady Macbeth. Chapman discusses that the married couple are almost one in the same. Also how Macbeth relied heavily on his wife to support his power surge. Chapman makes the interesting observation that Lady Macbeth dies before Macbeth. In a way, Lady Macbeth is a traitor for leaving Macbeth on her own terms instead of sticking it out with him.

Hazlitt, William. “The Character of Macbeth.” Readings on William Shakespeare: The Tragedies. San Diego: Greenhaven Press Inc, 1996. 170. Print. In Hazlitt’s article there is a section called “Lady Macbeth’s Unflinching Determination”. This sections goes into detail about Lady Macbeth’s odd desire to feel powerful. She makes her evil decision to kill Duncan so quickly and hardly ever has a hesitation. This will help me go into more detail about how Lady Macbeth displays all the characteristics of a “traitor”. She is not the exact definition of a traitor in literature, but in her own way she betrays many people, most importantly her husband.

Low, Lisa. “Ridding Ourselves of Macbeth.” Macbeth. San Diego: Greenhaven Press Inc, 1999. 215. Print. This article has some interesting points on Lady Macbeth. The author goes into detail about her dark intentions and possibly where it could have all stemmed from. This will help me analyze Lady Macbeth more as the traitor in different ways. She betrayed her husband, herself, and even her duties as a woman. Her various remarks about wanting to be tough like a man show that she is a traitor to her own kind as well. I plan to analyze all the types of betrayal Lady Macbeth exhibits throughout *Macbeth*.

Scott, Elizabeth. *Stealing Heaven*. New York: HarperTeen, 2008. Print. This popular teen fiction book follows the life of two life-long thieves. Danielle’s mother has raised her daughter as a thief and never explained that it was wrong. Her mother is “the traitor” in the sense that she betrayed her daughter and the responsibility of being a mother. She brought her daughter up in an immoral world without giving her a choice. Danielle has a hard time accepting the fact that her own flesh and blood didn’t raise her according to the social norm. Her mother is a traitor because she cares more about the steal than the well-being of her daughter.

Shakespeare, William, and A. R. Braunmuller. *Macbeth*. Cambridge: Cambridge UP, 1997. Print. This play written by William Shakespeare tells the story of a man who becomes engrossed with power. Macbeth is not a very independent character at first. His wife, Lady Macbeth, has to pressure him into committing the initial murder of King Duncan. Lady Macbeth is “the traitor” in this play because she violates the duty of a wife and moral person. At numerous times she hints that she should be the man because Macbeth is too scared and timid. Lady Macbeth displays all the traits of a traitor throughout the play.

Ziem, Keaton S. "Hero & Villain Archetypes in Film: The Traitor." *WritersCafeorg RSS*. N.p., 2011. Web. 21 Apr. 2013. This article on the archetype of The Traitor gives good characteristics that I can compare Lady Macbeth and Danielle’s mom to. Some quotes from this article will help me tie the two traitors together but at the same time show their differences. Both characters exhibit the characteristics, but their outcomes on the person they betrayed are extremely different. The in-depth analysis of the traitor archetype in this article will give me a more analytical point of view, and will help me stray from just my opinion.