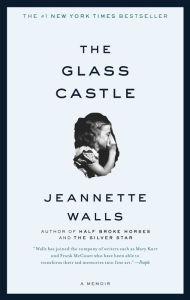
***English II Pre AP Summer Homework 2017-2018***



The Glass Castle

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Please read all instructions carefully. There are two parts to the summer homework. If you have any questions, please either see me in room 135 or email me at diane.fingers@fhsdschools.org.

**Part One: Topic Tracking:**

To encourage close reading, using your birthday month, look at the next page to determine which topic you are to track while reading. Read all of the topics to be aware as a reader, but you are to write about only the one. This is due the first day of class and will be used in class

**Part Two: AP Terms:**

Study and know the list of AP terms. These are terms that we will be using all year long. There will be a quiz on the second day of school.

**Part One: Topic Tracking**

**TOPIC #1 (January & February birthdays):**  
Read the epigraph by Dylan Thomas at the beginning of the book. Interpret the poem. Then trace its relevance throughout the memoir. Note ten passages that have a connection to the poem and briefly explain.

**TOPIC #2 (March & April birthdays):**  
Collect ten passages that both describe and speak to the children’s “education”. What can you infer is important to the family? Keep in mind that education doesn’t only mean traditional schooling.

**TOPIC #3 May & June birthdays):**  
Trace and collect ten passages about both (not each) the mother and father’s methods for raising children. Make a brief comment on how the parents’ views contrast with traditional methods.

**TOPIC #4 (July & August birthdays):**  
Although Jeanette faces great hardship during her childhood, she also grows and matures as a result of her experiences. Collect ten passages/events that contributed to her growth and maturity. Briefly note how each experience contributes to her growth and maturity.

**TOPIC #5 (September & October birthdays):**  
Select Jeanette’s three most important character traits that allow her to escape from her impoverished childhood. Then find ten passages/quotes from the memoir to illustrate the traits you choose. Be sure to label each quote with the trait and briefly explain.

**TOPIC #6 (November & December birthdays):**The title of the book is symbolic. Choose ten passages that not only describe/reference the “glass castle” but ones that develop its symbolic significance for the family. Briefly explain the symbolism for each. You may also choose to attach theme as it is developed through this symbol as well.

**Part Two - You need to know the following terms from previous courses. There *will* be a quiz over these terms in the first week of school (typically the second day).**

* **allusion**—a reference to something literary, mythological, or historical that the author assumes the reader will recognize
* **analogy**—a comparison of two different things that are similar in some way
* **antithesis**—a statement in which two opposing ideas are balanced
* **aphorism**—a concise, statement that expresses succinctly a general truth or idea, often using rhyme or balance
* **connotation**—the implied or associative meaning of a word (slender vs. skinny; cheap vs. thrifty)
* **denotation**—the literal meaning of a word
* **diction**—the author’s word choice
* **ellipsis---**the omission of one or more words that is needed to make the sentence grammatically correct
* **extended metaphor—**a metaphor thatoffers elaborate ways in which two unlike things are compared throughout several lines or sentences.
* **figurative language**—language employing one or more figures of speech (simile, metaphor, imagery, etc.)
* **hyperbole**—intentional exaggeration to create an effect
* **imagery**—the use of figures of speech to create vivid images that appeal to one of the senses
* **jargon**—the specialized language or vocabulary of a particular group or profession
* **metaphor**—a direct comparison of two different things
* **metonymy -** a figure of speech in which an attribute of something is used to stand for the thing itself
* **oxymoron –** combination of contradictory or incongruous words (cruel kindness)
* **paradox –** a self-contradictory statement that at first seems true
* **parallelism -** the use of corresponding grammatical or syntactical forms
* **rhetorical question –** is a figure of speech in the form of a **question** posed for its persuasive effect without the expectation of a reply
* **satire -** a literary work holding up human vices and follies to ridicule or scorn
* **repetition—**deliberate use of the same diction or syntax more than once
* **simile**—a comparison of two things using “like,” “as,” or other specifically comparative words
* **symbol –** anything that stands for or represents something else
* **syntax**—the author’s choices in sentence structure
* **synecdoche -** a figure of speech by which a part is put for the whole
* **understatement -** a form of speech which contains an expression of less strength than what would be expected